

EDUARDO ANGEL

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EDUCATION

Master of Fine Arts, Photography Savannah College of Art and Design, Savannah, GA
September 2000 - September 2002

Bachelor of Architecture Universidad de los Andes, Bogotá, Colombia
August 1994 - December 1999

EXPERIENCE

Teaching Experience ICP International Center of Photography, New York, NY
Inkjet Printing: Color Management and Calibration – November 2009

ICP International Center of Photography, New York, NY
High-End Digital Capture – November 2009

PDN Photoplus Expo, New York, NY
Lighting Techniques and Lightroom Workflow for Portraits – October 2009

Calumet Photographic Workshops, New York, NY
Inkjet Printing and Color Management - August 2009

Upstate New York Workshops, Woodbourne, NY
Adobe Lightroom 2 - July 2009

Calumet Photographic Workshops, New York, NY
Inkjet Printing and Color Management - June 2009

ICP International Center of Photography, New York, NY
The Future of Digital Photography - May 2009

Calumet Photographic Workshops, New York, NY
Inkjet Printing and Color Management - May 2009

ICP International Center of Photography, New York, NY
High-End Digital Capture – April 2009

Bobbi Lane Workshops, Wilton, CT
Adobe Lightroom 2 - March 2009

FIT Fashion Institute of Technology, New York, NY
Phase One Capture One Workflow - February 2009

APA Advertising Photographers of America
Inkjet Printing and Color Management - January 2009

Digital Consultant – East Coast Calumet Photographic, New York, NY
October 2006 – Present

- *Recommend photographic techniques and approaches to help communicate intended message and create desired effect, planning photo sessions, and advising on other professional and artistic subjects related to uses and applications of photography; counsel clients on photographic capabilities; inform clients of new capabilities and advise as to possible applications.*
- *Assist employees and customers with issues regarding digital imaging capture and digital workflow (digital file info, file processing, post production, location work station, histogram, color management, output devices, data backup, file delivery).*
- *Assist in marketing efforts to promote photographic services throughout the East Coast.*

Artist-Teacher, Photography	<p>Marwen Foundation, Chicago, IL May 2004 – May 2006</p> <ul style="list-style-type: none"> • <i>Teach high school photography courses for a not-for-profit, arts-education foundation.</i> • <i>Courses include digital and film photography, studio lighting, digital workflow, advanced Photoshop, photojournalism, commercial and stock photography.</i> • <i>Teacher responsibilities include structuring curriculum and material preparation, as well as managing students effectively.</i>
Manager, Rental Department	<p>Calumet Photographic, Chicago, IL January 2003 – September 2006</p> <ul style="list-style-type: none"> • <i>Manage over \$1.4 million in rental inventory for a retail photographic company.</i> • <i>Work closely with store manager to determine budget strategies and recommend changes in equipment.</i> • <i>Work with art directors, large studios, individual photographers and various institutions to coordinate and manage equipment rental.</i> • <i>Share management responsibilities, such as opening and closing the store, overseeing the rental budget and monitoring rental department workflow.</i> • <i>Responsible for managing all customer service issues.</i> • <i>Provide digital training and troubleshooting.</i> • <i>Update software and firmware for over 15 different brand/ model digital systems.</i>
Staff Photographer	<p>Savannah College of Art and Design, Savannah, GA January 2002 - September 2002</p> <ul style="list-style-type: none"> • <i>Photographed college's permanent collection items, including paintings, sculptures, photographs and furniture.</i> • <i>Documented staff and students' flat and three dimensional fine art works for college's catalog, books, web media and newspaper.</i>
Studio Photographer Assistant	<p>Campus Photography, Savannah College of Art and Design, Savannah, GA June 2001- December 2001</p> <ul style="list-style-type: none"> • <i>Assisted in-house staff photographer on various shoots such as portraits, products, food, events, and architecture.</i> • <i>Assisted in image handling and archiving.</i>
Photo Lab Technician	<p>PhotoWorks, Savannah, GA Spring 2001 - Winter 2002</p> <ul style="list-style-type: none"> • <i>Maintained photo lab and equipment, assisted students and faculty.</i> • <i>Operated photo-processing equipment.</i> • <i>Processed and printed black and white, color negative and positive film.</i> • <i>Printed digital files.</i>
Photographer and Copy Technician	<p>Slide Library, Savannah College of Art and Design, Savannah, GA Fall 2000 - Winter 2001</p> <ul style="list-style-type: none"> • <i>Catalogued the Architecture and Photography collections.</i> • <i>Photographed, mounted and catalogued reference slides for art history and photography classes.</i>
Photography Intern	<p>Savannah Morning News, Savannah, GA 2001</p> <ul style="list-style-type: none"> • <i>Photographed breaking news, politics, tourism, culture, health, entertainment and sports.</i>
Graduate Photography Intern	<p>Studio Craft, Savannah, GA 2001</p> <ul style="list-style-type: none"> • <i>Assisted Pete Christman structuring curriculum and material preparation.</i> • <i>Managed photography cage and assisted students and faculty using high-end digital systems.</i>
Freelance Photographer	<p>National Railways Corporation, Bogota, Colombia. 1997</p>

- *Photographed 460 railway stations in Colombia.*
- *Designed and completed architectural and cultural survey.*

PHOTOGRAPHY SKILLS

- *Experience with studio and location lighting (Profoto 7A, 7B, D4 and Acute systems, Speedotron, Dynalite, Travelite, Balcar, Arri, Tota).*
- *Digital manipulation, scanning, and printing. Color calibration and ICC profiling (CRT, LCD, film and flat scanner, and printer).*
- *Extensive knowledge of black and white, color negative and positive printing. Ability to process E-6, C-41 and black and white film*

Digital Medium Format:

Phase One Plus Backs with Hasselblad H and V series and Mamiya 645 AFD.
Leaf Aptus S Backs with Hasselblad H and V series and Mamiya 645 AFD.
Imacon H3D system, Sinar Emotion 75, Phase One Flexadapter and Cambo Sliding Back adapter.

DSLR Format:

Canon EOS-1Ds Mark III, 5D Mark II and previous models.
Nikon D3, D300 and previous models.

Film Large Format:

Cambo Wide DS, Wide RS, X2-Pro, and Ultima systems. Sinar P system.

Film Medium Format:

Fujifilm GX680III, Mamiya RZ67II, Contax 645AF, Mamiya 645AFD, and all Hasselblad V series

Film Panoramic Format:

Noblex, Fujifilm Gx617 and Hasselblad X Pan

Large Format Printers:

Epson Stylus 3880/4880/x800 and x880 series, HP Designjet Z3100 and Z3200, Canon ImagePROGRAF iPF 8100/6100/5100

DIGITAL SKILLS

Adobe Photoshop CS4*, Aperture 2, Lightroom 2*, ImagePrint 7, Colorburst X Proof Plus 5.8.4, Extensis Portfolio 8*, Eye-one Match 3.6.3, Nikon CCP2, Canon DPP, PhaseOne Capture One 3.x and 4.x (tethered and untethered)*, Leaf Capture 11.x, Sinar CaptureShop 5.4, Hasselblad Phocus, Imacon Flexcolor 4.7.1, AutoCAD 2005, Sandisk, Lexar and Media Medic recovery software. *Windows and Mac Platforms

CERTIFICATIONS AND MEMBERSHIPS

Apple Certified Pro – Aperture 1.5 and Aperture 2.0
Apple Certified Pro – Product Professional
Leaf Specialist – Leaf Aptus and Leaf Software
Phase One Certified Professional
Hasselblad – Advanced Product Training
Member - National Association of Photoshop Professionals (NAPP)
Member - National Press Photographers Association (NPPA)
Member - Canon Professional Services (CPS)

PUBLICATIONS

- Schmap East Coast Second Edition (online)
- Chicago Public Radio Homepage (online)
- Savannah Morning News (daily newspaper)
- Connect Savannah (weekly newspaper)

- The Campus Chronicle (weekly newspaper)
- The District (weekly newspaper)
- ICP Programs Guide (brochure)

SELECTED HONORS AND AWARDS

- Chicago Architecture Foundation, Juror, 24th Annual Newhouse Program and Architecture Competition, 2006
- Photography portfolio selected as “Editor’s Choice” by the National Association of Photoshop Professionals, 2006
- One Hundred Images project, a one-year portrait of Chicago, sponsored in part by Canon USA, 2006
- Chicago Architecture Foundation, Juror, 23rd Annual Newhouse Program and Architecture Competition, 2005
- Chicago Architecture Foundation, Juror, 22nd Annual Newhouse Program and Architecture Competition, 2004
- Included in the National Juried Exhibition “In Response to September 11th.” Jurors: Robin Cembalest, executive editor of ARTnews magazine and Jeremy Strick, Director of the Museum of Contemporary Art, Los Angeles.
- Twin Lights Publishers Photo Contest, “Savannah Book,” Second Place, November 2001
- Honored with the Morris Scheer Fellowship for outstanding Photography Portfolio, Savannah College of Art and Design, Fall 2000
- Student Artists International Competition. SCAD. Fall 2000
- International Contest of Photography Via Rail Canada, Second Place, Ottawa, Canada. 1998

CLIENTS (Partial Listing)

- New York Magazine, New York, NY
- Time Inc. Digital, New York, NY
- Brooklyn Museum of Art, Brooklyn, NY
- Avon, New York, NY
- Doyle, New York, NY
- Chicago Architecture Foundation, Chicago, IL
- Perimeter Architects, Chicago, IL
- Colombian Railway Company (Ferrovias in Spanish), Bogotá, Colombia
- CIE Center of Research in Aesthetics, Bogotá, Colombia

EXHIBITIONS

- Om Magazine, Solo Exhibition, Barcelona, Spain, April 2007
- Studio M, Solo Exhibition, Chicago, September 2006
- The Grind, “Paris Squares,” Solo Exhibition, Chicago, June 2006
- Berkovitz Gallery, “Those Who Do, Teach,” Artist-teacher/Staff Show, Marwen Foundation, Chicago, February 2006
- Vanishing Gallery, “Intervalometer Project,” Chicago, November 2005
- Vanishing Gallery, “Paris Souvenirs,” Chicago, September 2005
- Vanishing Gallery, “New Painting, Photography, Sound and Video,” Chicago, July 2005
- Berkovitz Gallery, “iden.ti.ty,” Marwen Foundation, Chicago, July 2005
- Berkovitz Gallery, “Those Who Do, Teach,” Artist-teacher/Staff Show, Marwen Foundation, Chicago, March 2005
- Berkovitz Gallery, “Reading Lessons,” Marwen Foundation, Chicago, November 2004
- Berkovitz Gallery, “Those Who Do, Teach,” Artist-teacher/Staff Show, Marwen Foundation, Chicago, March 2004
- “Violens Festival,” Tábor, Czech Republic, August 2002
- “India,” Solo Exhibition at Starbucks Café and Gallery, Savannah, GA, August 2002
- Broome Street Gallery, “Savannahnow,” New York City, March 2002
- Oglethorpe Row Gallery, “Bastard Child Love,” Savannah, GA, March

2002

- Bergen Hall Gallery, “Far From Home Exhibition,” Savannah, GA, Spring 2002
- Ex Libris Gallery, “Far From Home Exhibition,” Savannah, GA, Spring 2001

LANGUAGES

Fluent in English and Spanish. Good command of German.